

VISIT...

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I LOVES YOU PORGY/ PORGY, I'S YOUR WOMAN NOW

(Bess, You Is My Woman) (From *Porgy and Bess*)

Music by GEORGE GERSHWIN

Lyrics by IRA GERSHWIN, DUBOSE HEYWARD

Moderately and Freely

mf

mp

Bm7 *E7* *Amaj7* *C#m7* *F#7*

Bm9 *E* *A6/9*

I loves you, Por - gy, Don't let him take me, Don't let him

han - dle me and drive me mad. If you can keep me, I wants to

stay here With you for - ev - er, and I'd be glad. I loves you,

Transcribed from the arrangement by Barbra Streisand and Peter Matz, recorded by Ms. Streisand.

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Amaj9

Dmaj9

E7

Por - gy, Don't let him take me, Don't let him han-dle me with his hot

Amaj7

C#m7

Bm7

hand. If you can keep me, I want to stay here With you for -

Bm11/E

A

C#m7

ev - er. I got my man. Some-day, I know he's com - in'

cresc. *mf* *a little faster*

Gdim

G#

C#m7

Ab/C

F7-5

back to call me, He's gon - na han - dle me and hold me so.

Em7 C#m7-5 C/Bb B7 Ddim A/C# Am/C

It's gon - na be like dy - in', Por - gy, deep in - side me. But when he calls, I

know I have to go. Por - gy,

I's your wo - man now, I is, I is! And

I ain't nev - er go - in' no - where 'less you share the fun.

mp rit.

cresc.

mf a tempo

Bm7 G+/A Ab

Bbm7 Eb7/G Ab/C Cm7-5 Db Dbm

Fdim Ab/Eb Dm7-5 Db7 Cm7 Gb7

3

C $\flat$ maj7E $\flat$ 9A $\flat$ B $\flat$ m7E $\flat$ 7/G

Want

no wrin - kle on your

A $\flat$ /C

G7/D



C6/E



brow,

no how,

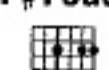
be - cause

the sor - row

F9



C/G

F $\sharp$ 7susB7/F $\sharp$ 

of the past is all done, done.

My Por - gy,

E6/G $\sharp$ 

A9

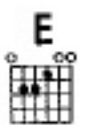


B7

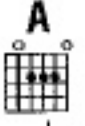


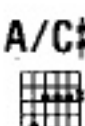
now

the real — hap - pi - ness is just - be -



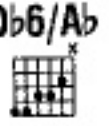
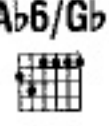
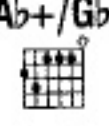

gun.



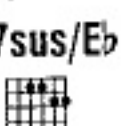


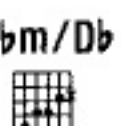
There's no wrin - kle on my brow no

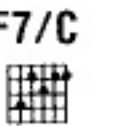


how, and I ain't go - in'





You hear me say - in', if you ain't go - in',

Ebsus/D $\flat$ **E $\flat$ /D $\flat$** **Cm6** **B9** **B $\flat$**
 With you I'm stay - in'. Por - gy,

rit. *f*
B $\flat$ /E $\flat$ **E $\flat$ m7-5** **3** **3** **B $\flat$**
 I's your wo - man now! I's

B $\flat$ /E $\flat$ **E $\flat$ m7-5** **B $\flat$ 6** **B $\flat$ 9/D**
 yours for - ev - er, Morn - in' time and eve - nin' time and

E $\flat$ maj9 **Cm7** **B $\flat$ 6** **B $\flat$ 9/D**
 sum - mer - time and win - ter - time.

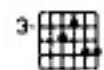
Eb maj9



Cm7



Gb7(#9)



Bb



G7-5



F7(add 13)



Oh, my Por - gy, my man, Por - gy,

slower

Bb7/Ab



Gm7



Bb/F



Em7-5



F+/Eb



F/Eb



From this min - ute I'm tell - in' you, I keep this vow:

a tempo

Bb/D



Bb7



Gb maj7



Gb7



F7-9



Bb6



Bb9/Ab



Por - gy, — I's your wo - man now.

Eb maj9



Cm7



F7/Bb



Bb



Ab/Bb



Bb

*pp*